



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.M.M. DEGREE EXAMINATION – ANIMATION

SECOND SEMESTER – APRIL 2015

MM 2500 - PRINCIPLES OF ANIMATION

Date : 15/04/2015
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

PART – A

Briefly answers **ALL** the following questions in about 50 words each:

(10 X 2 = 20)

01. Appeal
02. Stretch
03. Gestures
04. Scribbles
05. Creativity
06. Animation
07. Key Frame
08. User Interface
09. Two Dimension
10. Ease In and Ease Out

PART – B

Answer **ANY FIVE** of the following in about 200 words each:

(5 X 8 = 40)

11. Elaborate on exaggeration with illustrations.
12. Narrate the importance of space in animation.
13. Discuss reinforcements and its types with illustration.
14. What is staging? Discuss its significance in animation works.
15. Write a short note on straight ahead action and pose-to-pose action.
16. Explain the contribution of Walt Disney in developing the principles of animation.
17. "Well, luckily with animation, fantasy is your friend." – Comment on the statement.

PART – C

Write essay on **ANY TWO** of the following in about 400 words each.

(2 X 20 = 40)

18. Walt Disney said that "Animation offers a medium of storytelling and visual entertainment which can bring pleasure and information to people of all ages everywhere in the world". Do you agree with his statement? Argue with at least two examples, which you learned from the subject Principles of Animation.
19. Trace the growth of animation works from doodles, illustrations, flip book art, caricatures to computer animation.
20. Discuss in detail to study the importance of the principle of animation.
21. Explain the following in detail:
 - a. Motion Blur
 - b. Overlapping
 - c. Recoil Effects
 - d. Weight and Movement
 - e. Action and Secondary Action.

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